

SRI PRABHA MIXED MEDIA ARTWORK

www.sriprabha.com sri@sriprabha.com

113 NW 5th St. Fort Lauderdale, FL 33301 PH: 786.220.2774

ARTIST STATEMENT

Scientific discoveries by instruments like the Hubble Telescope and deep sea exploration vehicles amaze me, and impact my place in the world. New light is shed onto our past conceptions, and I seek to reconcile the old and new. I synthesize these to gain new understandings of our relationship to the natural world.

I explore humanities various levels of integration with geography, nature, time, our origins, and the cosmos using mixed media that includes installations, video, sculptural paintings, photography, and prints. How does our new intellectual understandings compare with our emotional responses to these discoveries?

ARTIST BIOGRAPHY

Sri Prabha is a mixed media artist originally from Hyderabad, India. He was born into a family of doctors and engineers who taught him the basic underpinnings of the scientific process. His artistic training includes the Cornish College of the Arts which was later augmented with a Masters in Clinical Psychology.

Themes he investigates include scientific discoveries like quantum foam, images from the Hubble Telescope, and knowledge gained from deep sea exploration vehicles. Additionally, he integrates into his aesthetic process tenants of geography, nature, time, human origins, and the cosmos. Prabha reconciles the old and new by synthesizing deeper understandings of our relationship to the natural world. He asks how our new intellectual understandings compare with our emotional responses to these discoveries.

He has shown works at The Young at Art Museum, The Deering Estate, Boca Raton Museum of Art, pop up installations at the Dupont Building, the Ingraham Building, and downtown Hollywood. Sri's awards include the SESYNC artists' residency, the Innovative Artist Award at Fraker Scott Gallery, and the Juror's Award from Smithsonian Affiliate, Anmarie Sculpture and Arts Center and winning the Ford Motion in Drive video award.

He has taught video art at Film Arts Foundation and Expression Center for New Media in San Francisco. His works are in several private collections in Seattle, San Francisco, Miami, New York, Washington, DC, and Copenhagen. Sri lives in Hollywood and explores the natural wonders of South Florida. Prabha is currently engaged in an ongoing collaboration with the Patricia and Phillip Frost Museum of Science. Sri's studio is based at FAT Village, Fort Lauderdale and he loves studio visits.



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ARTIST CV- Exhibitions

2014

Supersaturated, Young at Art Museum, (Cosmic Whirl, Outdoor Video Installation), Davie, FL

Video Art in the Streets, Fat Village (Ongoing), FTL, FL

History Miami Installation, Falarara and Prabha Projects. Dupont Building, Miami, FL

Collins Park April Artscape, Miami Beach, FL

Noise Reduction Experiment # 3, Artcenter 2020, Hollywood, FL

Noise Reduction Experiment # 2, Ingraham Building, Miami FL

Abracadabra, Hollywood Art and Culture Center, Hollywood, FL

2013

6th All-Media Juried Biennial at The Hollywood Art and Culture Center, Hollywood, FL Curated by Hunter Braithwaite and Gean Moreno

Abracadabra, Hollywood Art and Culture Center, Hollywood, FL

Speak Now, Deering Estate, Cutler Bay, FL Curated by Ralph Provisero

Annual Silent Auction, Ft. Lauderdale Museum of Art, FTL, FL

2012

Verge Art Fair, Miami Beach, FL

Tomorrow Stars, Verge Art Fair, NYC, NY

Big Art Miniature Golf, (With Charles Falarara), Boca Raton Museum of Art, Boca Raton, FL

Synthesis, (Two person show), Artisan Lounge, Miami, FL

*Synthesis1.0, (Solo show), National Socio Environmental Synthesis Center, Annapolis, MD

2011

Miami Independent Thinkers Art Basel Show, Awarehouse, Miami, FL

ICON, Fraker Scott Gallery, Seattle, WA,

Fresh, Sol Gallery, Miami Beach, FL.

Member's Only, Sol Gallery, Miami Beach, FL

WET, Cando Arts Co-op Gallery, Miami Beach, FL. Curated by Diane Camber.

Zoetic, Mixed media installations, Sleepless Night 2011, Catalina Hotel, Miami Beach, FL

2010

RAL Summer Juried Show, UUCR, Rockville, MD

Green-Art With the Earth in Mind, Annmarie Garden, Solomon, MD

Juried by Dr. Margaret Palmer, Director of the Chesapeake Biological Laboratory and Ms. Bryna M. Freyer, Curator of Collections, National Museum of African Art, Smithsonian Institution



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2009

Winter, Glenview Mansion, Rockville, MD

Summer, Glenview Mansion, Rockville, MD

Emerging Artists Exhibit, Montgomery College, Pyramid Atlantic Gallery, Silver Spring, MD

2007

Toronto Art Fair, Toronto, CA

2006

San Francisco Open Studios, Hunters Bay Point Shipyard Studios, SF, CA

Marin Art Fair, Marin City Hall Expo Grounds, San Rafael, CA

S.F. Open Studios, Art Explosion Studios, SF, CA

East Bay Open Studios, Sawtooth Building, Berkeley, CA

MELT, Art Explosion Studios, SF, CA

AWARDS

2012 SESYNC Artist Residency, Annapolis, MD

2011 Innovative Artist Award, Fraker Scott Gallery, Seattle, WA

2010 Juror's Award, "Green, Art With the Earth in Mind," Annmarie Sculpture Garden & Arts Center, Solomons, MD

2009 Honorable Mention, Rockville Arts League, Rockville, MD

2006 Ford Motion in Drive Contest Winner, American Photo

Bibliography

Installation Review: Liz Tracy, Broward New Times

http://blogs.browardpalmbeach.com/countygrind/2014/03/hollywood_artcenter_2020_sri_prabha_art_walk.php

Critic's review by Carlos Suarez de Jesus, 2012 Basel Edition, [Irreversible Art Magazine](#)

Artist interview by Robert Nevel <http://theleadmiamibeach.com/2011/042911/art.html>

Artist Review by Margaret Palmer, Phd. Professor of Environmental Science
University of Maryland

Education

2005 M.A. Clinical Psychology, Argosy University, San Francisco, CA .

1995 B.A. Studio Arts, Cornish College of the Arts, Seattle, WA. (Painting, Video Art, and Photography)

1991 Courses in Fine Art at California Institute of the Arts, CAL Arts, Valencia, CA

1992 Courses in Industrial Design, UW, Seattle, WA

1990 to 1991 Courses in Sculpture at ASU, Tempe, AZ

1989 to 1990 Courses in Fine Art at Massachusetts College of the Arts, CAL Arts, Boston, CA



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Teaching Experience

Video Arts Instructor, Film Arts Foundation, SF, CA, 1999-2001

Motion Graphics Instructor, Expression Center for New Media, Emeryville, CA, 1999-2001

Projects:

Cofounder of Falarara and Prabha Projects: An experimental temporary installation platform.

Critic's Review

Irreversible Art Magazine, December 2012

By Carlos Suarez de Jesus

Sri Prabha's uncanny work is inspired by an interest in popular science and by an inherent attraction to the ways all things appear to be interconnected. The native of Hyderabad, India, employs scientific iconography and recent discoveries that combine to convey not only the furthest boundaries of the heavens but also interior realms and everything in between. One also immediately notes his bold use of color and the labor-intensive process the artist engages in while creating works that are exquisitely detailed and meticulously crafted. For example in a recent piece titled *Coalescing Galaxies, Varanasi*, created from epoxy resin and pigment on wood, Prabha covers his composition in a deep field of crimson and upon the pristine surface places a glowing blue orb. It refracts interior patterns of swirling light suggestive of a twinkling celestial sphere or a star cluster. In it the artist also pays tribute to his homeland by naming India's holy city on the banks of the Ganges in the work's title. In another work



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from the series, *Coalescing Galaxies, Bahamas*, rendered in the deep azure hue of the Caribbean waters, Prabha also places a shimmering orb on its surface but this time it transports viewers to the deepest depths of the ocean. In a cluster of smaller works from the series that appear more to allude to deep space rather than to the earthly bound, Prabha utilizes an almost twilight blue color across his compositions covered by iridescent yellow and orange globes that bring to mind far away galaxies while casting the illusion they are in a process of coalescing and dissolving at the same time.

To achieve his impeccable pieces the artist says he subtly manipulates air currents to wash media over their surfaces with a propane torch and some plain old gravity. Prabha also says he was drawn to utilize Resin in particular because of its malleable qualities and how it allows him to construct his multilayered surfaces. *"I add or subtract elements like pigment, minerals and metal flakes painstakingly until the proper shapes and forms appear,"* Prabha informs. The artist's mixed media installations such as *Interpreting the Cosmos I and II* were inspired by pictures of faraway nebulas captured by the Hubble Space Telescope. But his memories of growing up in India are never far from his thoughts, and the bold colors and vibrant energy of his homeland also remain evident throughout his works. As an adult when he first experienced the paintings of Mark Rothko, they reminded him of the red and orange saris with their linear bands of richly hued stripes typically worn in his country. Experiencing Sri Prabha's striking, colorful works, insatiable imagination and observing his virtuosity over his media, all combine to transport viewers to both distant and familiar realms through a clarity of vision that is distinctly his own *"My works are conceptualized based on various scientific discoveries that inform and amaze me, and deeply impact my place in the world. Discoveries by instruments like the Hubble Telescope and deep sea exploration vehicles profoundly impact my sense of being. Resin in particular I use for its malleability. Pigments, minerals, and other materials are incorporated into this primordial soup to build positive and negative spatial planes, allowing multiple surfaces to coalesce into various ethereal forms. I build up multilayered surfaces, teasing out the final image one layer at a time, manipulating the intrinsic optical and viscous qualities of epoxy resin, with heat, pigments, and gravity."*

Excerpt from Broward New Times Article by Liz Tracy:

Prabha's work is inspired by both deep sea exploration and the Hubble Telescope; generally, it looks at how scientific discoveries affect his "place in the world." In his artist statement, he asks, "How does our new intellectual understandings compare with our emotional responses to these discoveries?"

"Noise Reduction Experiment # 3" is an interactive video art installation that, described in detail: "As you walk through the installation, the work reminds you of walking through the cosmos the stars, sea life, and DNA. The images are dynamic and moving. The idea is to remind ourselves that we are a part of humanity, and as a species, to think about the universe." He sees that as a way to dissolve the barriers of race and gender, uniting humanity.

The viewer is also expected to think about themselves, do something, and leave a little behind. "Another component of the piece is to write down something that you find precious, that you will take with you on a journey away from Earth." he explains. "These objects or other species or trees or whatever you find precious that you write down on a tag, will be hung in the video installation piece. Those words



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then also become part of the video installation. Each time this installation is up somewhere, it grows, based on the interactions of the people who have seen it before." Sort of like an ever expanding universe.

This is the third version of Noise Reduction Experiment, and each time it adjusts to fit the space in which it's installed and the input of the audience. "Sound is a very important component," Prabha explains. "There are elements of the ocean, of nature, of kayaking, as well as sounds retrieved from the spacecraft Voyager as it passed Galileo." The goal is to get you thinking and feeling and meditating on everything.



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