SRI PRABHA WWW.SRIPRABHA.COM SRI@SRIPRABHA.COM 786.220.2774

ARTIST STATEMENT

I synthesize the possibilities across ecology, geology, and science in general. I travel the world to conduct research connecting geological identities, man's drive for scientific exploration, and humanities connection to The Universe. Where are we going and how will we get there? Conscious and subconscious connections are visualized and expressed through art as a conduit to the interconnected cosmos.

ARTIST BIOGRAPHY

Sri Prabha is a multidisciplinary artist originally from Hyderabad, India. His artistic training includes the Cornish College of the Arts and a Masters in Clinical Psychology. His research across ecology, geology, spirituality, and science manifests across a range of mediums that include installations, video, sculptural paintings, public art, and photo based works. He integrates into his aesthetic process tenants of geography, nature, time, human origins, and the cosmos. Prabha asks how our intellectual understandings compare with our emotional responses to scientific discoveries.

Sri has been featured on CNBC Asia TV18, Palm Beach Illustrated, WLRN, Art Daily News, Dan's Papers, Boca Magazine, and New York Style Guide. Sri's awards include 2016 South Florida Cultural Consortium Fellowship, was named "Best Visual Artist 2015"and included in "10 Visual Artists You Need to Know" (2016) by Broward Palm Beach New Times. His most recent and largest show, Resonator/Reanimator 2023 at the Boca Raton Museum of Art has received outstanding reviews both locally and internationally.

Other shows include The Florida Prize 2019 at Orlando Museum of Art, the historic south Florida survey show 100+Degrees in the Shade, Young at Art Museum, and an immersive space outpost install at The Art and Culture Center of Hollywood. Other exhibits include Video projections on the The Betsy Orb ,Aspen Ideas Climate Summit, The Deering Estate, pop up installations at the Dupont Building, the Ingraham Building, downtown Hollywood, and public art video installations in South Florida.

His works are in several private collections in Chicago, Seattle, San Francisco, Miami, New York, Washington, DC, and Copenhagen and in the permanent contemporary art collection of The Orlando Museum of Art and The Boca Raton Museum of Art..

Sri has lived in numerous places including India, Germany, Denmark, Seattle, San Francisco, and Boston,Florida,and now Asheville,NC. When not home, he spends a considerable amount of time engaging in research across the world looking for the nature of existence with the aid of new technologies. Combining his love of travel, exploration, and science, Sri is constantly pursuing new ways of looking at the natural world and how we connect to it.

Awards /Residencies/ Public Art

2022 Cosmic Occupancy, Commissioned by City of Miami Beach for temporary Public Art No Vacancy, at The Betsy Orb. Miami Beach,Fl.
Aspen Ideas Climate Summit. Miami Beach Convention Center.
2021 Public Art**:** Convergent Cognizance of a Multitude of views and beings Extolling their Inner Light,Gallery Parc,Miami,FL,
Miami-Dade County Department of Cultural Affairs, Art in Public Places
2020 *CODAmagazine*, Technology & Art VII :Project:Spaceresearchcentre/AKA Southern Lights
2017 Public Art: Joys of Broward Illuminated. Governmental Center Building, Permanent Public Art Commission , FTL.FL
Hambidge Center, Creative Arts Residency, Raburn, GA
2016 South Florida Cultural Consortium Award
10 Visual Artists You Need to Know, Broward Palm Beach New Times
2015 Best Visual Artist, Broward Palm Beach New Times
The Photo Review Competition Issue
Brush Creek Foundation for the Arts Residency
2014 Broward CIP Artist Grant Recipient
Public Art: Video Art in the Streets, FAT Village, (Flagler Arts and Technology) FTL, FL
2012 SESYNC, The National Socio-Environmental Synthesis Center, Artist Residency, Annapolis, MD
2011 Innovative Artist Award, Fraker Scott Gallery, Seattle ,WA
2010 Juror's Award," Green, Art With the Earth in Mind," Annmarie Sculpture Garden & Arts Center, Solomons, MD

2006 Ford Motion in Drive Contest Winner, Video Art. American Photo

Shows:

2024

Cosmic Interlude: 4 channel video. 2023. 4Culture Storefront Media Gallery, King County Public Arts Program, Seattle. WA

2023

Resonator/Reanimator. Solo show. Boca Raton Museum of Art, FL.

2022

Why Shouldn't We Talk About These Things At The Table?: Schmidt Center Gallery, University Galleries, Florida Atlantic University

2020

Brahma 3. 4Culture Storefront Media Gallery, King County Public Arts Program, Seattle. WA

2019

Florida Prize for Contemporary Art, Orlando Museum of Art, Orlando, FL Summer
Court Room Sessions 3, Martin County Arts Council, Stuart, FL
RCS 51-75 Exhibit , curated by BABA Collective, The Annex, Spinello Projects. Miami, FL Spring.

2018

Origin, solo show. Art and Culture Center, Hollywood, FL
Exposed: group show **,** Hollywood Art and Culture Center, Hollywood, FL

2017

Artists of Art Salon, Armory Art Center, December
Nightlands3, E4C (Electronics 4 Culture), King County Public Arts Program, Seattle. WA
Nature on the Edge of Urban, Fountainhead, Miami, FL
South Florida Cultural Consortium Show, Museum of Contemporary Art North Miami, Miami, FL Summer
Art Palm Beach, West Palm Beach, FL
Art Fort Lauderdale Fair, Fort Lauderdale, FL

2016

Outdoor Video Installation, Armory Art Center, West Palm, FL
Group Shows:
Hi-Tech/Lo-Tech: An Exploration of the Ever-changing Spectrum of Art and Technology, Young at Art Museum, Davie, FL
Career City, Artist talk and installation at Dillard Elementary, FLL, FL

2015

Solo Shows
Ganymede's Shores, & Gallery, Miami, FL
Orbiting Cathedrals , Young at Art Museum, Davie, FL
Group Shows
DIGITAL VITALITY, The Projects, Contemporary Art Space, FLL, FL
Abracadabra, Hollywood Art and Culture Center, Hollywood, FL
Seventh All-Media Juried Biennial, Hollywood Art and Culture Center, Hollywood, FL
100+ Degrees in the Shade, A Survey of South Florida Art, Miami, FL

2014

Solo Shows:
Outpost, Art and Culture Center of Hollywood, Hollywood, FL.
Noise Reduction Experiment # 3, Artcenter 2020, Hollywood, FL
Noise Reduction Experiment # 2, Ingraham Building, Miami FL
Group Shows:
Planetarium Astrojam, The Patricia and Phillip Frost Museum of Science, Miami, FL
Haptic Colors, The Projects, Contemporary Art Space, Ftl, FL
Redeye, Redeye Intervention, Outdoor Video Art Installation Artserve, FTL, FL
Supersaturated, Cosmic Whirl, Outdoor Video Installation, Young at Art Museum, Davie, FL
History Miami Installation, (Two person show). DuPont Building, Miami, FL
Collins Park April Artscape, Miami Beach, FL
Abracadabra, Hollywood Art and Culture Center, Hollywood, FL

2013

6th All-Media Juried Biennial at The Hollywood Art and Culture Center, Hollywood, FL Curated by Hunter Braithwaite and Gean Moreno
Abracadabra, Hollywood Art and Culture Center, Hollywood, FL
Speak Now, Deering Estate, Cutler Bay, FL Curated by Ralph Provisero

Annual Silent Auction, Ft. Lauderdale Museum of Art, FTL, FL

2012

Verge Art Fair, Miami Beach, FL
Tomorrow Stars, Verge Art Fair, NYC,NY
Big Art Miniature Golf, Boca Raton Museum of Art, Boca Raton, FL
Synthesis, (Two person show), Artisan Lounge, Miami, FL
*Synthesis1.0, (Solo show), National Socio Environmental Synthesis Center, Annapolis, MD

2011

ICON, Fraker Scott Gallery, Seattle, WA,
Fresh, Sol Gallery, Miami Beach, Fl.
Member's Only, Sol Gallery, Miami Beach, FL
WET, Cando Arts Co-op Gallery, Miami Beach, Fl. Curated by Diane Camber.
Zoetic, Mixed media installations, Sleepless Night 2011,Catalina Hotel, Miami Beach, FL

2010

RAL Summer Juried Show, UUCR , Rockville, MD
Green-Art With the Earth in Mind, Annmarie Garden, Solomon, MD
Juried by Dr. Margaret Palmer, Director of the Chesapeake Biological Laboratory and Ms. Bryna M. Freyer, Curator of Collections, National Museum of African Art, Smithsonian Institution

Artist Talks

2018 Artist Tours at Norton Museum of Art
2016 Art Salon at Armory Art Center, West Palm, FL
2015 Artist talk and workshop, Young at Art Museum, Davie, FL
2014 Conversation on Art, Science & Design, Art and Culture Center of Hollywood, Hollywood, FL. with critic Margery Gordon and astronomer & designer Dr. Jorge Perez-Gallego
Art Roundtable at NSU Museum of Art, FTL,FL

Press

2023 **Boca Raton Museum Presents Three Breakthrough Artists** https://artdaily.cc/news/158245/Boca-Raton-Museum-Presents-Three-Breakthrough-Artists-
Trio of experimental artists take on nature and spirit at Boca Museum By Sandra Schulman
http://palmbeachartspaper.com/trio-of-experimental-artists-take-on-nature-and-spirit-at-boca-museum/
Spaced Out: Inside Sri Prabha's Entangled Exhibition at Boca Museum By John Thomason June 14, 2023
https://www.bocamag.com/spaced-out-inside-sri-prabhas-entangled-exhibition-at-boca-museum/
Auction Central News https://www.liveauctioneers.com/news/top-news/boca-raton-museum-of-art-spotlights-three-artists-in-concurrent-shows/
Arts Explosion at Boca Raton Museum of Art. Tour the museum's recently unveiled quartet of exhibitions, showcasing works by Benn Mitchell, Matthew Schreiber, Sari Dienes, and Sri Prabha By Abigail Duffy July 6, 2023
https://www.palmbeachillustrated.com/arts-explosion-at-boca-raton-museum-of-art/
https://issuu.com/pbmg/docs/pbi_0723/112
The Boca Raton Museum of Art Presents Sri Prabha: Resonator Reanimator, July 13, 2023 Neel Achary
http://businessnewsthisweek.com/business/the-boca-raton-museum-of-art-presents-sri-prabha-resonator-reanimator/
Indian artist Sri Prabha's exhibition wows at Boca Raton Museum in Florida
https://www.cnbctv18.com/travel/culture/indian-artist-sri-prabha-exhibition-boca-raton-museum-in-florida-17234191.htm
SPIRITED AWAY Anything can be art, suggests a Boca Raton Museum of Art show. July 27, 2023 BY GRETEL SARMIENTO https://palmbeach.floridaweekly.com/articles/spirited-away/
Sri Prabha: Resonator Reanimator Brings Boca Raton Museum of Art to Vibrant, Exciting Life
https://www.danspapers.com/2023/08/sri-prabha-resonator-reanimator-boca/
The Trippy, Shamanistic Art Journey of Sri Prabha
https://newyorkstyleguide.com/the-trippy-shamanistic-art-journey-of-sri-prabha/
This Hollywood-based artist traded his therapist job to make art By Carlos Frías, Elisa Baena
https://www.wlrn.org/podcast/sundial/2023-07-20/hollywood-artist-sri-brabha-boca-raton-museum

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2020 **Art Loft. South Florida PBS**
January 14, 2020 at 7:30 on WPBT. https://www.youtube.com/watch?v=NrDPIMdtPxI

2019 **Inspicio Arts FIU** http://inspicio.fiu.edu/interviews/sri-prabha/

2018 **Rocking Chair Sessions**
https://soundcloud.com/rockingchairsessions/rcs-vol-55-sri-prabha
Voyage MIA Meet Sri Prabha in Hollywood
http://www.voyagemia.com/interview/meet-sri-prabha-hollywood-fl/

2017 **Sri Prabha's Art of Universal Connection** by Sandra Schulman WPB Magazine
http://www.wpbmagazine.com/sri-prabha/

2016 **Ten Broward Visual Artists You Need to Know** By Andrea Richard, Thursday, February 25, 2016
http://www.browardpalmbeach.com/arts/ten-broward-visual-artists-you-need-to-know-7590313

2015 **Best Visual Artist (2015)** http://www.browardpalmbeach.com/best-of/2015/arts-and-entertainment/best-visual-artist-7039281
100 Degrees in the Shade, A Survey of South Florida Art, NAME Publications
The Photo Review Competition Issue
"100+ Degrees in the Shade: A Survey of South Florida Art" Broward Palm Beach New Times by Andrea Richard
http://www.browardpalmbeach.com/arts/punky-curator-jane-hart-resurfaces-with-an-ambitious-all-media-show-7384426
At Young at Art, rooms of one's own, Sri Prabha's installations encourage tranquility through chaos. By Phillip Valys
http://www.southflorida.com/theater-and-arts/sf-sri-prabha-davie-young-art-museum-20150127,0,6053467.story
http://www.southflorida.com/theater-and-arts/sf-orbiting-cathedrals-sri-prabha-20150128,0,4933709.premiumvideo

2014 **Planetarium AstroJam! at Patricia and Phillip Frost Museum of Science** http://worldredeye.com/2014/10/planetarium-astrojam-at-patricia-and-phillip-frost-museum-of-science/
The Art World Finds a New Home in Broward County By Andrea Richard
http://blogs.browardpalmbeach.com/countygrind/2014/09/culture_in_broward_its_finally_here.php
Local Musicians Show Off Visual-Arts Talents in Hollywood Exhibit by Andrea Richard
http://www.browardpalmbeach.com/2014-09-04/culture/local-musicians-show-off-visual-arts-talents-in-hollywood-exhibit/
Hollywood Artcenter 2020 Art Walk Opening Features Sri Prabha's "Noise Reduction Experiment # 3"
By Liz Tracy, Broward New Times
http://blogs.browardpalmbeach.com/countygrind/2014/03/hollywood_artcenter_2020_sri_prabha_art_walk.php

2012 **Critic's review by Carlos Suarez de Jesus**, 2012 Basel Edition,Irreversible Art Magazine

2011 Artist interview by Robert Nevel http://theleadmiamibeach.com/2011/042911/art.html

2010 **Artist Review** by Margaret Palmer, Phd. Professor of Environmental Science
University of Maryland

Education

2005 M.A. Clinical Psychology, Argosy University, San Francisco,CA .
1995 B.A. Studio Arts, Cornish College of the Arts, Seattle, WA. (Painting, Video Art, and Photography)
1991 Courses in Fine Art at California Institute of the Arts, CAL Arts, Valencia,CA
1992 Courses in Industrial Design, UW, Seattle, WA
1990 to 1991 Courses in Sculpture at ASU, Tempe,AZ
1989 to 1990 Courses in Fine Art at Massachusetts College of the Arts, CAL Arts, Boston, CA

Panelist Experience:

2017 4Culture , Media Art Juror
South Florida Cultural Consortium : regional juror for all mediums
2016 Young at Art Museum, Juror for Young Artist Program

Select Press:
Dan's Papers Palm Beach

Sri Prabha: Resonator Reanimator Brings Boca Raton Museum of Art to Vibrant, Exciting Life

By Oliver Peterson

Sri Prabha exhibition on view at the Boca Raton Museum of Art, Photo: Jacek Gancarz

The Boca Raton Museum of Art has been vibrant with color and energy all summer since the opening of their new exhibition *Sri Prabha: Resonator-Reanimator* on view through October 22.

“Sri Prabha brings to light the tools of perception; and visitors who experience this *tour de force* at the Boca Raton Museum of Art will find an imaginative, multi-sensory panorama of art,” marvels Irvin Lippman, the Executive Director of the Museum.

Recently selected as one of the winners of the 2022 Art Basel Miami Beach public art showcase by the City of Miami Beach, Sri Prabha continues to mastermind kaleidoscopic, psychedelic site-specific installations by fusing ideas from Vedic eastern philosophies and his visions of western science, to explore our connection to the natural world.

With all his elements melded together — including expressionist paintings, sculpture, assemblage, neon lights, projections, fabric creations, digital prints and so much more — the artist’s works land the viewer within a constantly shifting multiverse of saturated colors and a delightfully compelling mix of organic and geometric shapes and forms.

It is truly something to behold, and quite a feat by the exhibition’s curator, Kelli Bodle, who serves as an associate curator at the Boca Museum of Art.

“The idea is for people to go through a portal and realize we are more similar than different, that all of these elements floating around space came together and created us,” Prabha says. “We are all interconnected, and

we can change our behavior to work together and collaborate. As civilizations, we like to think that we are different from each other, but we are really not. Our technology is changing rapidly, but our behavior has not kept up."

His pieces reflect the artist's keen interest in contemporary environmental issues, and how humans interact with the natural world."Through these installations I want to encourage the viewers to meditate on what has come before us, all the way back to the primordial ooze, through today and what we are all passing through together ahead. I want people to get lost in the experience, and get trippy in a shamanistic way," explains Prabha who is currently based in Fort Lauderdale, though he was born in Hyderabad, India in 1969, and has lived in the United States since 1978.

One of the exhibition's interactive elements, titled "Spaceresearchcentre," allows viewers (perhaps "active participants" is a more apt description) to enter a teepee-like structure to meditate while surrounded by video projections and flashes of light that flicker softly on the fabric walls.

All who enter are invited to make their unique interaction part of the show, and no one will leave without some kind of magical experience.

Boca Magazine

Spaced Out: Inside Sri Prabha's Entangled Exhibition at Boca Museum **By John Thomason June 14, 2023**

Words fail when attempting to encapsulate the experience of walking through Sri Prabha's new site-specific installation of the Boca Raton Museum of Art. But I'll give it a shot, fumbling for diction that derives less from the art world than from the realms of astrophysics and quantum entanglement. In short, walking through Prabha's "Resonator – Reanimator" is like being dropped, like the pin in Google Earth coordinates, smack-dab in the middle of the Big Bang, or at least the popular conception of the theory: a swirling explosion of nothing into something.

This is at least one of the intentions of Prabha's multimedia approach—to bring us closer to a sort of connected, universal consciousness, where prehistory and the future collapse into an eternal now. The Indian-born, Hollywood-based artist achieves these aims with paint, with still cameras, with video, with computers, with site-specific sculptures that beckon and, frankly, overwhelm. But this muchness does not descend into a sort of confusing anarchy, as it might in the hands of a less seasoned artist. It's all of a piece with Prabha's larger vision of collective unity that's as vast as the cosmos.

To that end, connections—some direct, others subtle—exist between seemingly disparate works, linked together across the gallery space like so much quanta. The diptych painting "Dueling Entities" offers a tumultuous collision of shapes and colors more vivid and space-y than anything that's come out of the James Webb Telescope. On its surface, projecting outward, is a dead timepiece, suggesting the illusory nature of timekeeping in the grandest sense of creation.

This concept is reinforced in the next room, where Prabha has installed dioramas of scenes inside repurposed clock frames, where miniature snakes and space shuttles wriggle and jitter atop stuck second hands: Time has stopped, but life goes on. These pieces are positioned above an array of ephemera—terraria, raw gems and

other archaeological finds, vinyl records splattered with paint—that catapult Prabha's ideas out of the ephemeral and into the tactile.

Imagery of dinosaurs and astronauts recurs throughout "Resonator – Reanimator," even colliding in a staged photograph like "Dino-Naut" and the entrancing video animation "Cosmic Occupancy," in which a space traveler drifts in an amniotic bath. In the sculpture "Beacon," toy dinosaurs, more mini vinyl records, gemstones and an antenna jut from its sedimentary foundation, which rests below a glowing neon coil: Again, it's the unburied past and the promise of the future fusing together.

But the central attraction, at least in its sheer size, is the site-specific "Spaceresearchcentre," with extrapolates on Prabha's themes on a grand scale. Visitors walk among massive painted slabs positioned every which way, like so much cosmic debris captured in suspended animation. Video of churning, roiling abstractions project on video screens around it, bathing the installation in various shades of color and intermingling with the shadows cast by us, the museumgoers, as we traverse the ether.

There's even an interactive, cocoon-like space, shaped like a space shuttle, that invites viewers to stand inside it, where Prabha fixtures, from gems to twitchy animations to circuit boards, are embedded in its very structure. (It's conceived as a space for meditation, which at last night's well-attended VIP opening of the exhibition, was next to impossible.)

Exit this chrysalis, look up at a certain point, and you may notice brain scans positioned high up, almost on the ceiling. But you're just as likely to miss them, as you are many of the details in the controlled chaos of Prabha's gonzo vision. It's true for much great art, but especially for "Resonator – Reanimator": The more you look, the more you see. I, for one, can't wait to come back for another swim in the primordial soup.