

ARTIST BIOGRAPHY

Sri Prabha is a multidisciplinary artist originally from Hyderabad, India. His artistic training includes the Cornish College of the Arts and a Masters in Clinical Psychology. His research across ecology, geology, spirituality, and science manifests across a range of mediums that include installations, video, sculptural paintings, public art, and photo based works. He integrates into his aesthetic process tenants of geography, nature, time, human origins, and the cosmos. Prabha asks how our intellectual understandings compare with our emotional responses to scientific discoveries.

Sri has exhibited at The Florida Prize 2019 at Orlando Museum of Art ,won the 2016 South Florida Cultural Consortium Fellowship, was named "Best Visual Artist 2015" and included in "10 Visual Artists You Need to Know"(2016) by Broward Palm Beach New Times. Recent shows include the historic south Florida survey show 100+Degrees in the Shade, an expansive solo installation at Young at Art Museum, and an immersive space outpost install at The Art and Culture Center of Hollywood. Other exhibits include The Deering Estate, Boca Raton Museum of Art, pop up installations at the Dupont Building, the Ingraham Building, downtown Hollywood, and public art video installations in the streets of Fort Lauderdale.

Sri's awards include inclusion in The Photo Review Competition Issue (2015), Broward Artists grant, Juror's Award from Smithsonian Affiliate, Annmarie Sculpture and Arts Center, and Brush Creek Arts Foundation, and National Socio-Environmental Synthesis Center artists' residencies. His videos were shown in Resfest, garnered the Ford Motion in Drive video award, and his title design work was shown on PBS. He has taught photography and mixed media at NSU Museum of Art, and taught at Film Arts Foundation and Expression Center for New Media in San Francisco. His works are in several private collections in Chicago, Seattle, San Francisco, Miami, New York, Washington, DC, and Copenhagen and in the permanent contemporary art collection of The Orlando Museum of Art.

Sri has lived in numerous places including India, Germany, Denmark, Seattle, San Francisco, and Boston, and now lives in Hollywood, Florida. The main areas of investigation in the home zone are estuaries, water, and birds. When not home, he spends a considerable amount of time engaging in research across the world looking for the nature of existence with the aid of new technologies. Combining his love of travel, exploration, and science, Sri is constantly pursuing new ways of looking at the natural world and how we connect to it.

Awards /Residencies/ Public Art

- 2017 Public Art: Joys of Broward Illuminated. Governmental Center Building, Permanent Public Art Commission , FTL.FL
Hambidge Center, Creative Arts Residency, Raburn, GA
- 2016 South Florida Cultural Consortium Award
10 Visual Artists You Need to Know, Broward Palm Beach New Times
- 2015 Best Visual Artist, Broward Palm Beach New Times
The Photo Review Competition Issue
Brush Creek Foundation for the Arts Residency
- 2014 Broward CIP Artist Grant Recipient
Public Art: Video Art in the Streets, FAT Village, (Flagler Arts and Technology) FTL, FL
- 2012 SESYNC, The National Socio-Environmental Synthesis Center, Artist Residency, Annapolis, MD
- 2011 Innovative Artist Award, Fraker Scott Gallery, Seattle ,WA
- 2010 Juror's Award," Green, Art With the Earth in Mind," Annmarie Sculpture Garden & Arts Center, Solomons, MD
- 2006 Ford Motion in Drive Contest Winner, Video Art. American Photo

Shows:**2020**

Brahma 3. 4Culture Storefront Media Gallery, King County Public Arts Program, Seattle. WA

2019

Florida Prize for Contemporary Art, Orlando Museum of Art, Orlando, FL Summer

Court Room Sessions 3, Martin County Arts Council, Stuart, FL

RCS 51-75 Exhibit , curated by BABA Collective, The Annex, Spinello Projects, and Fordistas. Miami,FL Spring.

2018

Origin, solo show. Art and Culture Center, Hollywood, FL

Exposed: group show , Hollywood Art and Culture Center, Hollywood, FL

2017

Artists of Art Salon, Armory Art Center, December

Nightlands3, E4C (Electronics 4 Culture), King County Public Arts Program, Seattle. WA

Nature on the Edge of Urban, Fountainhead, Miami, FL

South Florida Cultural Consortium Show, Museum of Contemporary Art North Miami, Miami, FL Summer
Art Palm Beach, West Palm Beach, FL
Art Fort Lauderdale Fair, Fort Lauderdale, FL

2016

Outdoor Video Installation, Armory Art Center, West Palm, FL

Group Shows:

Hi-Tech/Lo-Tech: An Exploration of the Ever-changing Spectrum of Art and Technology, Young at Art Museum, Davie, FL
Career City, Artist talk and installation at Dillard Elementary, FLL, FL

2015

Solo Shows

Ganymede's Shores, & Gallery, Miami, FL

Orbiting Cathedrals, Young at Art Museum, Davie, FL

Group Shows

DIGITAL VITALITY, The Projects, Contemporary Art Space, FLL, FL

Abracadabra, Hollywood Art and Culture Center, Hollywood, FL

Seventh All-Media Juried Biennial, Hollywood Art and Culture Center, Hollywood, FL

100+ Degrees in the Shade, A Survey of South Florida Art, Miami, FL

2014

Solo Shows:

Outpost, Art and Culture Center of Hollywood, Hollywood, FL.

Noise Reduction Experiment # 3, Artcenter 2020, Hollywood, FL

Noise Reduction Experiment # 2, Ingraham Building, Miami FL

Group Shows:

Planetarium Astrojam, The Patricia and Phillip Frost Museum of Science, Miami, FL

Haptic Colors, The Projects, Contemporary Art Space, Ftl, FL

Redeye, Redeye Intervention, Outdoor Video Art Installation Artserve, FTL, FL

Supersaturated, Cosmic Whirl, Outdoor Video Installation, Young at Art Museum, Davie, FL

History Miami Installation, (Two person show). DuPont Building, Miami, FL

Collins Park April Artscape, Miami Beach, FL

Abracadabra, Hollywood Art and Culture Center, Hollywood, FL

2013

6th All-Media Juried Biennial at The Hollywood Art and Culture Center, Hollywood, FL Curated by Hunter Braithwaite and Gean Moreno

Abracadabra, Hollywood Art and Culture Center, Hollywood, FL

Speak Now, Deering Estate, Cutler Bay, FL Curated by Ralph Provisero

Annual Silent Auction, Ft. Lauderdale Museum of Art, FTL, FL

2012

Verge Art Fair, Miami Beach, FL

Tomorrow Stars, Verge Art Fair, NYC, NY

Big Art Miniature Golf, Boca Raton Museum of Art, Boca Raton, FL

Synthesis, (Two person show), Artisan Lounge, Miami, FL

*Synthesis1.0, (Solo show), National Socio Environmental Synthesis Center, Annapolis, MD

2011

ICON, Fraker Scott Gallery, Seattle, WA,

Fresh, Sol Gallery, Miami Beach, FL.

Member's Only, Sol Gallery, Miami Beach, FL

WET, Cando Arts Co-op Gallery, Miami Beach, FL. Curated by Diane Camber.

Zoetic, Mixed media installations, Sleepless Night 2011, Catalina Hotel, Miami Beach, FL

2010

RAL Summer Juried Show, UUCR, Rockville, MD

Green-Art With the Earth in Mind, Annmarie Garden, Solomon, MD

Juried by Dr. Margaret Palmer, Director of the Chesapeake Biological Laboratory and Ms. Bryna M. Freyer, Curator of Collections, National Museum of African Art, Smithsonian Institution

Artist Talks

2018 Artist Tours at Norton Museum of Art

2016 Art Salon at Armory Art Center, West Palm, FL

2015 Artist talk and workshop, Young at Art Museum, Davie, FL

- 2014 Conversation on Art, Science & Design, Art and Culture Center of Hollywood, Hollywood, FL. with critic Margery Gordon and astronomer & designer Dr. Jorge Perez-Gallego
Art Roundtable at NSU Museum of Art, FTL,FL

Interviews/Bibliography/Publications

- 2020 Art Loft. South Florida PBS**
January 14, 2020 at 7:30 on WPBT. <https://www.youtube.com/watch?v=NrDPIMdtPxl>
- 2019 Inspicio Arts FIU**
<http://inspicio.fiu.edu/interviews/sri-prabha/>
- 2018 Rocking Chair Sessions**
<https://soundcloud.com/rockingchairsessions/rcs-vol-55-sri-prabha>
- Voyage MIA Meet Sri Prabha in Hollywood**
<http://www.voyagemia.com/interview/meet-sri-prabha-hollywood-fl/>
- 2017 Sri Prabha's Art of Universal Connection** by Sandra Schulman WPB Magazine
<http://www.wpbmagazine.com/sri-prabha/>
- 2016 Ten Broward Visual Artists You Need to Know** By Andrea Richard, Thursday, February 25, 2016
<http://www.browardpalmbeach.com/arts/ten-broward-visual-artists-you-need-to-know-7590313>
- 2015 100 Degrees in the Shade, A Survey of South Florida Art, NAME Publications**
The Photo Review Competition Issue
"100+ Degrees in the Shade: A Survey of South Florida Art" Broward Palm Beach New Times by Andrea Richard
<http://www.browardpalmbeach.com/arts/punky-curator-jane-hart-resurfaces-with-an-ambitious-all-media-show-7384426>
- At Young at Art, rooms of one's own, Sri Prabha's installations encourage tranquility through chaos.** By Phillip Valys
<http://www.southflorida.com/theater-and-arts/sf-sri-prabha-davie-young-art-museum-20150127,0,6053467.story>
<http://www.southflorida.com/theater-and-arts/sf-orbiting-cathedrals-sri-prabha-20150128,0,4933709.premiumvideo>
- 2014 Planetarium AstroJam! at Patricia and Phillip Frost Museum of Science** <http://worldredeye.com/2014/10/planetarium-astrojam-at-patricia-and-phillip-frost-museum-of-science/>
- The Art World Finds a New Home in Broward County** By Andrea Richard
http://blogs.browardpalmbeach.com/countygrind/2014/09/culture_in_broward_its_finally_here.php
- Local Musicians Show Off Visual-Arts Talents in Hollywood Exhibit** by Andrea Richard
<http://www.browardpalmbeach.com/2014-09-04/culture/local-musicians-show-off-visual-arts-talents-in-hollywood-exhibit/>
- Hollywood Artcenter 2020 Art Walk Opening Features Sri Prabha's "Noise Reduction Experiment # 3"**
By Liz Tracy, Broward New Times
http://blogs.browardpalmbeach.com/countygrind/2014/03/hollywood_artcenter_2020_sri_prabha_art_walk.php
- 2012 Critic's review by Carlos Suarez de Jesus**, 2012 Basel Edition, Irreversible Art Magazine
- 2011 Artist interview by Robert Nevel** <http://theleadmiamibeach.com/2011/042911/art.html>
- 2010 Artist Review** by Margaret Palmer, Phd. Professor of Environmental Science
University of Maryland

Education

- 2005 M.A. Clinical Psychology, Argosy University, San Francisco, CA .
- 1995 B.A. Studio Arts, Cornish College of the Arts, Seattle, WA. (Painting, Video Art, and Photography)
- 1991 Courses in Fine Art at California Institute of the Arts, CAL Arts, Valencia, CA
- 1992 Courses in Industrial Design, UW, Seattle, WA
- 1990 to 1991 Courses in Sculpture at ASU, Tempe, AZ
- 1989 to 1990 Courses in Fine Art at Massachusetts College of the Arts, CAL Arts, Boston, CA

Teaching Experience

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| Photography and mixed media teacher | NSU Museum of Art, FTL,FL | 2014- 2016 |
| Video Arts Instructor | Film Arts Foundation, SF, CA, | 1999-2001 |
| Digital Media Instructor | Expression Center for New Media, Emeryville, CA, | 1999-2001 |

Panelist Experience:

- 2017 4Culture , Media Art Juror
South Florida Cultural Consortium : regional juror for all mediums
- 2016 Young at Art Museum, Juror for Young Artist Program

Selected Press:

Sri Prabha's Art of Universal Connection by Sandra Schulman WPB Magazine arts & entertainment writer, music and film producer.
<http://www.wpbmagazine.com/sri-prabha/>

For an artist who has only been in South Florida for a few years, Sri Prabha has made a stellar impact. He has created major installations outdoors on museum walls, been in several group and solo shows and won Best Visual Artist from the Broward New Times last year. His spellbinding work is unclassifiable though he uses photography, video, painting and found objects to create environments that viewers are able to project whole worlds onto.

"I want my art to be inclusive, to engage everybody on their own terms," he says in his sunny art filled home studio. A visit to his house is like being in one of his installations as video art in lightboxes swirl with colors and rotating shapes on the walls, paintings line the hallways and numerous objects – glass domes filled with bones and fossils and rock prop themselves on the coffee tables.

Sri Prabha

"I don't use people in my art for a reason, because then it represents something specific, it becomes THAT. My characters are nature, space, elements. I didn't jive with art school because it had a certain philosophy. I did agree with the Dada School which connected to installations, freewheeling thought, disconnection from reality and connecting with universal consciousness. In my work it's more important how it makes people feel and when they are in the installation it completes the work."

Sri Prabha was born and lived in India for a few years before relocating to the US, earning a master's degree in clinical psychology at Argosy University near San Francisco, where he lived before moving to Florida in 2013 with his wife.

"I think my degree in psychology has helped me to connect with people through my art. I'm interested in how things make you feel and also visually by science fiction, mandalas and Hinduism, Mayan cultures and circular symbols. I like Flash Gordon too," Prabha says with a laugh. "India inspired my color palette with it's rich symbols and gods. I was inspired by music in the 70s like Kraftwerk and shows on the BBC radio. I sometimes feel like I am creating a new language as I want the art to be useful to people. Moving here I immediately started connecting with artists groups and studios, finding a support network that led to meeting curators and getting shows."

One of these curators was Jane Hart, then curator at Art and Culture Center of Hollywood who immediately gave Sri Prabha a show at the Center and another at her 100 Degrees in the Shade Gallery in Miami's Design District where he took over a glass enclosed office in the back of the gallery. In the office he made a new installation called The Night Lands that fused four video projections with paintings and photos. The trippy room also had sound he created, a warm throbbing hum that reverberated throughout the rest of the gallery. I ran the space as Director for four months and turned the installation on and off every day, feeling slightly hypnotized by the soundtrack and glow of the room. Gallery goers were drawn to the room and its womb like aura.

"Having met Sri, I was very taken with his overall interest in the intersection between art, science, and metaphysical concepts," Hart says. "I'm especially impressed by his ability to thoroughly activate spaces through the use of various media and objects, creating a truly transcendent, multi-sensory experience. I see limitless possibilities for Sri to do even larger scale installations and public art projects, given the opportunity and resources."

His website says his art is about "Synthesizing the possibilities across ecology, geology, and science. Conscious and subconscious connections are visualized through art as a conduit to the interconnected cosmos," but it's really about awe and wonder and curiosity.

At a recent panel at the Armory Art Center in West Palm Beach curated by Elle Schorr, Sri Prabha showed slides and videos that included some of his current inspirations. He spoke about the new worlds that are being discovered all the time, about the black holes in the galaxies that actually bend time when you go down in them. One of the video he screened was of a little lunar lander that NASA had shot into space to land on a comet and beam back info. Watching this small man made spidery thing bounce around on the surface and struggle to secure its little feet amused him to no end.

"You start projecting feelings onto this metal object that's so far away, you root for it to connect in the cosmos and finish its mission. I include astronauts and monkeys in space suits in my art – the only figures I use. They are guides for both the past and the future – sometimes I feel like the man, sometimes I'm the hapless monkey. It's humbling to just look at the stars."

Ten Broward Visual Artists You Need to Know By Andrea Richard ,February 25, 2016

<http://www.browardpalmbeach.com/arts/ten-broward-visual-artists-you-need-to-know-7590313>

A trippy journey to the cosmos is what viewers can experience when exploring one of Sri Prabha's mixed-media installations. The Indian-born, Seattle Cornish College of the Arts educated artist, knows how to playfully introduce scientific discoveries into art making. His works, nearly fantastical in nature, explore his deepest thoughts and questions about the nature of humanity. He integrates subjects often not seen around the South Florida art-sphere, such as geology, nature, time, and human origins, into his work. A walk around his large-scale installations features a dash of sensory overload through his use of experimental sounds and abstract video projections juxtaposed with sculpture, paintings, and prints. Onlookers can take it all in, in a meditative state as the artist intended, or stargaze while enjoying a geological time exploration before heading off into another orbit.

Best Visual Artist (2015) <http://www.browardpalmbeach.com/best-of/2015/arts-and-entertainment/best-visual-artist-7039281>

Two years ago, we had no idea who this guy was, and then, suddenly, Sri Prabha is *everywhere*: Art and Culture Center, ArtServe, FAT Village, spaces in Miami — showing his mixed-media science and otherworldly inspired works. His "Orbiting Cathedrals" show at the Young at Art Museum incorporated kinetic imagery and sound, 10,000 slides, an interactive installation, and video projections that take viewers on a trip through a multifaceted experience of science colliding with design. He truly knows how to craft a multimedia experience that is on-point and thought-provoking and, most of all, *fun*!

At Young at Art, rooms of one's own By Phillip Valys, SouthFlorida.com (excerpt)

<http://www.southflorida.com/theater-and-arts/sf-sri-prabha-davie-young-art-museum-20150127-story.html>

At Young at Art Museum in Davie, artist Sri Prabha has turned one gallery into a crystal-filled grotto where video art collides with science and spiritual meditation. Light from nine video projectors dances and shimmers on the walls and ceiling, which are encrusted with crystal stalactites (not real,) that stick out at 45-degree angles. On nearby pedestals are personal belongings such as metal cups and locket covers covered in more crystal (real), which Prabha creates by dipping the objects in a solution of potassium aluminum sulfate. Images of mandalalike kaleidoscopes twist and jump around the room, as does video footage of solar flares, tides, crystal formations, trees and star clusters.

Starting Friday, Jan. 30, four rooms in the museum will house the Hollywood artist's otherworldly video-projected art, where Prabha says visions of outer space can collide with spirituality and the unconscious mind.

Visitors who duck through a crawlspace carved into the crystal room, for example, will emerge into a room filled with a slowly rotating International Space Station, coral reefs and schools of sea bass darting along the walls, set to Claude Debussy's "La Mer." To Zach Spechler, who operates Young at Art's in-house art collective Bedlam Lorenz Assembly, the rooms are "places where Mother Nature is taking over." "These crystal structures take over our personal belongings and turn it into a time capsule for the future," Spechler says.

Irreversible Art Magazine, December 2012 By Carlos Suarez de Jesus

Sri Prabha's uncanny work is inspired by an interest in popular science and by an inherent attraction to the ways all things appear to be interconnected. The native of Hyderabad, India, employs scientific iconography and recent discoveries that combine to convey not only the furthest boundaries of the heavens but also interior realms and everything in between. One also immediately notes his bold use of color and the labor-intensive process the artist engages in while creating works that are exquisitely detailed and meticulously crafted. For example in a recent piece titled *Coalescing Galaxies, Varanasi*, created from epoxy resin and pigment on wood, Prabha covers his composition in a deep field of crimson and upon the pristine surface places a glowing blue orb. It refracts interior patterns of swirling light suggestive of a twinkling celestial sphere or a star cluster. In it the artist also pays tribute to his homeland by naming India's holy city on the banks of the Ganges in the work's title. In another work from the series, *Coalescing Galaxies, Bahamas*, rendered in the deep azure hue of the Caribbean waters, Prabha also places a shimmering orb on its surface but this time it transports viewers to the deepest depths of the ocean. In a cluster of smaller works from the series that appear more to allude to deep space rather than to the earthly bound, Prabha utilizes an almost twilight blue color across his compositions covered by iridescent yellow and orange globes that bring to mind far away galaxies while casting the illusion they are in a process of coalescing and dissolving at the same time.

Review by Margaret A. Palmer, PhD June 2010 Juror Professor of Environmental Science, University of Maryland

Those who care about or study nature are drawn to form and imagery of Sri Prabha's work. Those who are not are drawn to the colors and diverse layers of material he uses in his painting. His works simultaneously convey the conflicting forces and processes that create and alter the natural world yet are often hidden from the human eye. The viewer gets a sense of explosions deep within the earth that can surface in transformed states, of movements toward equilibrium that can be disrupted by random events or external forces, and of intricate and complex forms created through ordered evolutionary processes. This is an artist who has studied natural systems - the molten mantle and core of the earth, the harmonics of water movement, and the role of history in shaping what exists today can easily be recognized by the viewer who is scientist or nature lover. To others, the violence, abruptness, and also gentleness of the natural world must surely be conveyed through the brush strokes and colors he brings together.